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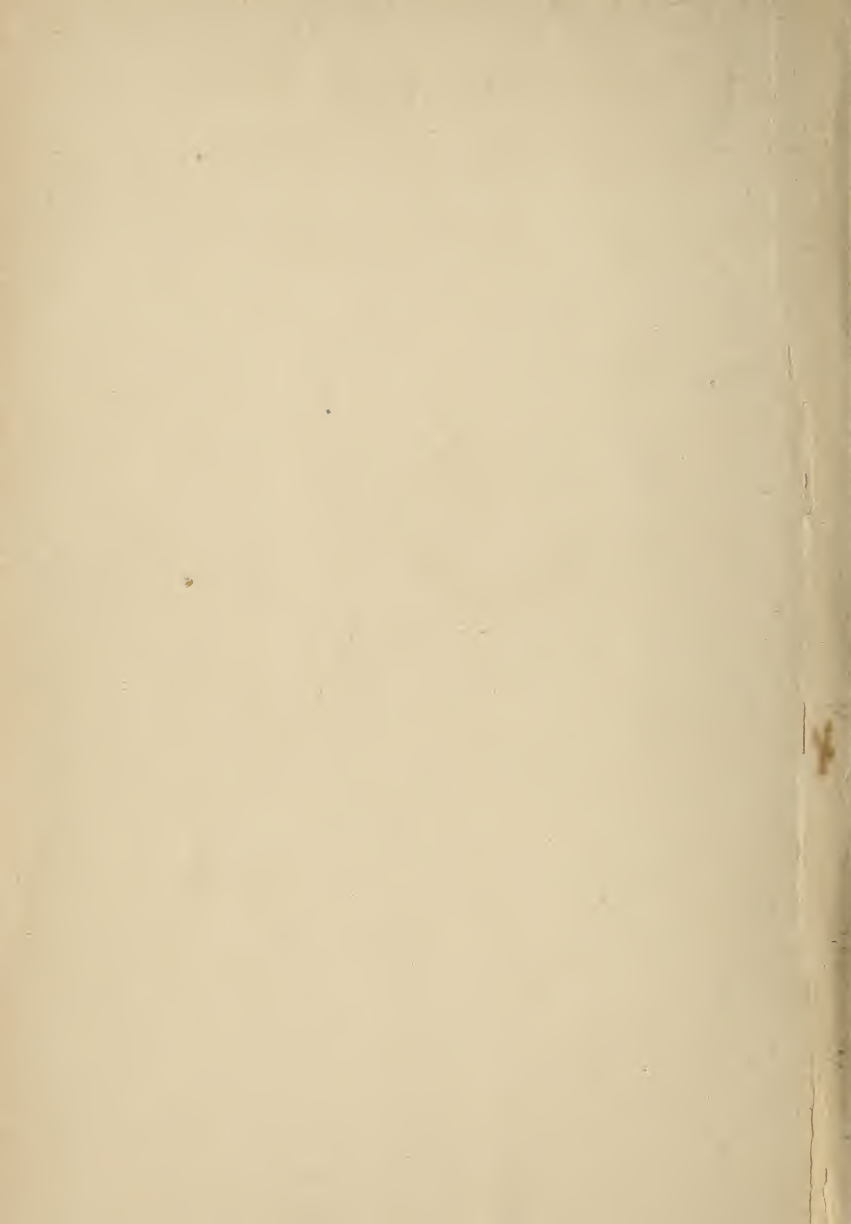


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One Hundred
Masterpieces



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See
Loan Exhibition of One
Hundred Masterpieces

COPLEY HALL, MARCH FIFTH, TO
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THE BOSTON ART SOCIETY
COPLEY HALL, BOSTON, MASS.

1897

THE BOSTON ART SOCIETY
COPLEY HALL, BOSTON, MASS.

Miss Elizabeth Porter Gould,
Dec. 31, 1901.

YARR, CLIM
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One Hundred Masterpieces



BRUSH, GEORGE DE FOREST. Contemporary artist of New York. Member of American Society of Artists.

- 1 MOTHER AND CHILD.** Loaned by J. M. Sears, Esq.

CAZIN, JEAN CHARLES. Born at Samer in Picardy. Still living. Pupil of Lecoq de Boisbaudran. Won his first medals in the Salon in 1876-1877, by figure subjects from sacred and profane history. Then turned his attention to landscape, and became creator of a new school, combining free, broad, simple treatment with poetic sentiment.

- 2 PHARAOH'S DAUGHTER BATHING IN THE NILE.** Loaned by P. C. Brooks, Esq.

CLOUET, FRANÇOIS, 1517-1573. Was born in France, of Flemish parents, and succeeded his father in the joint offices of Court-Painter and Valet-de-Chambre to Francis I. He retained these appointments under Henry II., Francis II., and Charles IX. His paintings bear distinct traces of a Flemish origin and his style differs widely from that of the Italian artists whose pictures were then so much in vogue in France. His work resembles Van Eyck and Memling in delicacy of form and purity of line, while it has a distinction and elegance which is perhaps rather French than Flemish.

- 3 PORTRAIT.** Loaned by John G. Johnson, Esq., Philadelphia.
- 4 PORTRAIT OF MARIE D'AUTRICHE.** Loaned by J. M. Sears, Esq. Attributed to Clouet.

COROT, JEAN BAPTISTE CAMILLE, 1796-1875. Son of a small Parisian tradesman, did not begin his artistic education until he was 22 years of age. He was first a pupil of Michallon and then of Bertin, and finally completed his studies in Italy. Beginning first as a figure painter he soon devoted himself exclusively to landscape, working in the open air early and late to catch those effects seen only at sunrise or sunset, in which he delighted. His originality was great, and he saw and painted nature in a manner replete with poetry and fancy. An intimate of Diaz, Rousseau, Troyon, Daubigny, Mieris, he was much admired and loved by all his fellow artists.

- 5 **LANDSCAPE.** Loaned by Quincy A. Shaw, Esq.
- 6 **NYMPHS AND FAUNS.** Loaned by W. A. Slater, Esq., Norwich, Connecticut.
- 7 **PARIS, SEEN FROM SAINT CLOUD.** Loaned by Mrs. Samuel D. Warren.
- 8 **THE LAKE.** Loaned by Mrs. F. L. Ames.
- 9 **NOON; VILLE D'AVRAY.** Loaned by Dr. H. C. Angell.
- 10 **ITALIAN LANDSCAPE.** Loaned by Dr. H. C. Angell.
- 11 **DIANA.** Loaned by Mrs. F. L. Ames.

CRIVELLI, CARLO, 1435-1498. A Venetian by birth who painted almost exclusively religious subjects. His pictures were usually done for the churches and religious houses of the northern Italian towns and are now much scattered. Perhaps his most famous works may be seen in the National Gallery at London, but many are found in the continental museums. He painted with great feeling and naïveté, and always in tempora.

- 12 **MOTHER AND CHILD.** Loaned by Quincy A. Shaw, Esq.

CONSTABLE, JOHN, 1776-1837. Was the son of a miller in Suffolk, England, and was one of the greatest as he was one of the first of the English realistic landscape painters. He had but little artistic instruction, but all his life spent much time in the fields studying and painting directly from nature. Some of his pictures having been exhibited at the Paris Salon of 1824 were much admired by the French artists and his methods were copied by them. He may be truly said to have been the precursor if not the founder of the modern French landscape school.

- 13 **HAMPSTEAD HEATH.** Loaned by John G. Johnson, Esq., Philadelphia.

COURBET, GUSTAVE, 1819-1877. Pupil of Ingres. His early works were ill received and very unfavorably criticised, which seems to have embittered him against his brother artists. For a long time he refused to exhibit in the annual salons but held several exhibitions of his own works alone. His pictures eventually made their mark, being splendid in colour and rich in tone. Though not a great draughtsman his figure subjects were very strong and original, but his landscapes, particularly those in which he introduced animals, gave him his great reputation. "La Curée," in this Exhibition, is considered one of his finest works, and is superb in colour and handling.

- 14 **LA CURÉE.** Loaned by Henry Sayles, Esq.
15 **LANDSCAPE.** Loaned by George Dexter, Esq.
16 **MARINE.** Loaned by F. R. Sears, Jr., Esq.

CUYP, AELBERT. Born in Dordrecht, 1605, died 1691. Little is known of his life except that he was a pupil of his father who was a portrait painter, and that he himself was a brewer as well as an artist. He was noted particularly for his wonderful painting of light. Havard says of him that "no one with the exception of Claude Lorraine has ever been better able to render the burning heat of midday, or the warm and vibrating rays of the

setting sun." He was versatile in his subjects, painting portraits, of which some of the best are in the Dulwich Gallery, marine subjects, Dutch landscapes with cattle, and groups of people.

- 17 **LANDSCAPE WITH BULL.** Loaned by William Macbeth, Esq., New York.

DAUBIGNY, CHARLES FRANÇOIS, 1817-1878. One of the most distinguished landscape painters and etchers; was a pupil of Delacroix. He worked faithfully from nature and painted many river scenes from his boat studio in which he lived for weeks at a time. His landscapes are characterized by great dignity of composition and beauty of colour and line. The examples of his brush which are in this Exhibition are finely characteristic of his genius and are among his most famous pictures.

- 18 **DUCK POND.** Loaned by Dr. H. C. Angell.
19 **ON THE OISE.** Loaned by Dr. H. C. Angell.
20 **LANDSCAPE; Group of Oaks.** Loaned by Barthold Schlesinger, Esq.
21 **THE FORGE.** Loaned by F. Bartlett, Esq.

DEWING, T. W. Born in Boston. Pupil of Lefebre, and Boulanger, in Paris. He is a National Academician, and a member of the Society of American Artists. Mr. Dewing has won distinction in decorative art, in portraiture, and in ideal compositions. His work is marked by admirable draughtsmanship, delicate coloration and a refined imagination.

- 22 **LADY IN BLUE.** Loaned by Charles L. Freer, Esq., Detroit, Michigan.

DIAZ, NARCISSE VIRGIL, 1809-1876. French painter born of Spanish parents at Bordeaux. His figure and genre pictures, though often charming in colour, would never have gained him the position he holds in the artistic world had it not been for his landscapes. He was particularly fond of woodland subjects, and painted much in the forest of Fontainebleau. His wood interiors are very charming and characteristic, and his pictures are to be seen in the museums of France, England and America. He was an intimate friend of Corot, Rousseau, and belonged to what is now called the Barbizon School of artists.

- 23 **FOREST INTERIOR.** Loaned by Mrs. F. L. Ames.
- 24 **DESCENT OF THE BOHEMIANS.** Loaned by Mrs. Samuel D. Warren.
- 25 **SUNSET.** Loaned by Mrs. D. P. Kimball.

DUPRÉ, JULES, 1811-1889. Was born at Nantes, France. He was a noted French landscape painter. He was originally a porcelain painter, in his father's manufactory. He was the long-time friend and companion of Rousseau; and though a strong painter in landscape and marine, was not his equal. He was a good but not great colourist, and was of the group of Fontainebleau artists of 1830, called the Romantic or Natural School. He died at L'Isle Adam, in 1889.

- 26 **AUTUMN EVENING.** Loaned by Mrs. F. L. Ames.
- 27 **OAK IN THE LANDES.** Loaned by J. C. Bancroft, Esq.
- 28 **LANDSCAPE.** Loaned by Mrs. Samuel D. Warren.
- 29 **THE OLD OAK.** Loaned by Blakeslee Galleries, New York.

DELACROIX, FERDINAND VICTOR EUGÈNE. Born at Charenton, Saint Maurice, near Paris, 1799, died at Paris, 1863. Pupil of Guerin. Exhibited in Salon, 1822. Legion of Honour, 1831. Officer, 1846. Commander, 1855. Member of Institute, 1857. He was the son of Charles Delacroix who held many important positions under the Directoire and the Empire. At his father's death he was taken by his mother to Paris, at nine years of age, and put at school. His childhood was marked by many severe accidents, one of which, the burning of his cradle, left him scarred for life. At eighteen he entered the atelier of Guerin, who finding him ill-adapted to systematic study, left him much to himself. The first picture he exhibited in the Academy was the "Barque du Dante," accepted and hung in 1822. It made a good impression on connoisseurs. The Salon of 1827 brought a tempest of discussion about his work, and Delacroix became the head of the Romantic as opposed to the classic school. His creation as chevalier of the Legion of Honour in 1831, was followed by his appointment as attaché to a small legation in Morocco, whence comes much of the gorgeous colouring in his later works. He succeeded Delaroche as member of the Academy, in 1857.

30 **SEIZURE BY PIRATES.** Loaned by Messrs. Durand Ruel & Co., New York.

FORTUNY, MARIANO, 1838-1874. Spanish artist born at Reuss near Barcelona. He studied at the Barcelona Academy where he gained the prix de Rome. He worked successively at Rouen, Paris, Morocco, Granada, and Rome, where he died. The subjects of his paintings were usually drawn from Moorish and Spanish life, and have a strong gypsy-like charm. He was fond of painting gorgeous stuffs and oriental accessories. Most of Fortuny's works are owned in France and Spain, but there are some fine examples in this country. The painting in this Exhibition is a fine specimen of his strong colour treatment.

31 **IN A MOORISH PALACE.** Loaned by George J. Gould, Esq.

FULLER, GEORGE. Born in Deerfield, 1822, died, 1884. Painted in Albany, Boston, and New York, and became an associate member of the National Academy, in 1853. Returning from Europe in 1860 he spent most of the rest of his life in Deerfield, constantly studying the mystery of atmosphere and the harmonies of colour that largely characterize his work, both in landscape and figure painting.

- 32 WINIFRED DYSART. Loaned by J. M. Sears, Esq.

FROMENTIN, EUGENE. Was born at La Rochelle, 1820 and died 1876. Officer of Legion of Honour. Studied landscape painting under Cabat. Travelled in the East in 1842-46. Visited Algiers and made many sketches, and his work almost without exception is devoted to oriental subjects. He was hardly less distinguished as a writer than as a painter. He published accounts of his travels in the "Pays," and was a frequent contributor to the Gazette des Beaux Arts. The result of his saunterings in Holland and Belgium he has embodied in "Les Maitres d' Autrefois" one of the most delightful and valuable of all critical essays on the art of the Low Countries.

- 33 ENCAMPMENT OF ARABS IN AN OASIS. Loaned by George J. Gould, Esq.

GAINSBOROUGH, THOMAS, 1727-1788. Was one of the most celebrated of the English portrait painters of the eighteenth century, and he was also an admirable and original landscape artist. He was one of the founders of the Royal Academy, and was from 1774 until his death, the favourite portrait painter of London society. His pictures are beautiful in colour, and his technique is very firm and free.

- 34 PORTRAIT; Mrs. Robinson, neè Fortescue. Loaned by R. Hall McCormick, Esq., Chicago, Illinois.

- 35 PORTRAIT OF A GIRL. Loaned by Mrs. D. P. Kimball.
- 36 PORTRAIT; Lady Mulgrave. Loaned by George J. Gould, Esq., New York.
- 37 PORTRAIT; Lord Mulgrave. Loaned by Mrs. Samuel D. Warren.
- 38 PORTRAIT; The Artist's Daughter. Loaned by E. D. Jordan, Esq.

HALS, FRANZ, 1584?-1666. He was one of the most remarkable painters of portraits with which history acquaints us. In drawing and modelling he was usually good, in colouring he was excellent, though in his late work sombre. In brush handling he was one of the great masters. His best work was in portraiture, and the most important of this is to be seen at Haarlem where he died.

- 39 WOMAN'S HEAD. Loaned by Quincy A. Shaw, Esq.

HUNT, WILLIAM MORRIS. Born in Brattleboro, Vt., 1824, and died at Isles of Shoals, 1879. His father was a noted judge, his mother a woman of rare mental power and force of character. Young Hunt entered Harvard College at the age of sixteen, but on account of ill health he left his class before it was graduated. At the age of twenty-two he went to Düsseldorf to study sculpture at the academy, but after a stay of only nine months went to Paris where he studied painting under Couture, and painted some of the most wonderful studies ever produced by any pupil of this master. He did not remain long with Couture however, but left him to study with Jean François Millet, then almost unknown even to his own countrymen. In 1855 he returned to America and married. He painted many portraits of noted people, among them, Chief Justice Shaw, Governor Andrew, Charles Sumner and James Freeman Clarke. His last,

and most important work was the decorations of the Assembly Hall at the State Capitol at Albany, which unfortunately for the reputation of the painter, has perished.

- 40 **LA MARGUERITE.** Loaned by Mrs. Alice N. Lincoln.
- 41 **THE BATHERS.** Loaned by Mrs. W. M. Hunt.

HENNER, JEAN JACQUES. Born at Bernwiller, Alsace, March 5th, 1829. A genre painter, pupil of Drolling and Picot. He gained the grand prix de Rome in 1858, and a first class medal in 1878. He was made mentor of the Institute in 1889. His work shows that he is fond of form and yet a brushman with an idyllic feeling for light and colour in dark surroundings.

- 42 **GIRL READING.** Loaned by F. R. Sears, Jr., Esq.

HOOCH, PIETER DE, 1532?-1681. Was born at Rotterdam about 1632. He was a pupil of Nicolas Berghem, and was a painter of purely pictorial effects. He was one of the early masters of full sunlight, painting it falling across a court-yard or streaming through a window with marvellous truth and poetry. Little is known about his life. He seems not to have achieved much fame until late years, and then rather in England than in his own country. He died in Haarlem, Netherlands, in 1681.

- 43 **DUTCH INTERIOR.** Loaned by Mrs. Samuel D. Warren.

JANSENS, CORNELIS, called Janson Van Kenlen. Born at Amsterdam 1590, died 1665.

- 44 **PORTRAIT OF A WOMAN.** Loaned by R. Hall McCormick, Esq., Chicago, Illinois.

JONGKIND. Born in Holland, but educated in Paris where he lived and worked for the greater part of his life. He had a great influence upon many of the living French landscape painters, and though never a popular painter was always much admired by connoisseurs and artists. He worked much in water colours as well as in oils.

- 45 **MOONLIGHT, ROTTERDAM.** Loaned by Dr. H. C. Angell.

KNELLER, SIR GODFREY. Born in Lubeck, 1648, died 1726. Pupil of Rembrandt and Ferdinand Bol. First painted historical subjects, but later became eminent as a portrait painter. Went to London in 1674, and on Sir Peter Lely's death was made, in 1680, Court-Painter, to Charles II. Was invited to Paris by Louis XV., in 1684, and painted portraits of the Royal Family. Retained his office of Court-Painter under James II., and after the Revolution was knighted by William III., in 1692.

- 46 **A LADY OF QUALITY.** Loaned by R. Hall McCormick, Esq., Chicago, Illinois.

LAFARGE, JOHN. Born in New York, 1835, still living. Member of Society of American Artists. Pupil of Hunt. Went to Europe to study, in 1856. Figure, flower and landscape painter, using both oil and water colour. He has been also a decorator, samples of his church decoration and stained glass being well known in New York and Boston. He has great imagination and suggestiveness, and superb colour. Many of his subjects are taken from fable and story. He has painted the country about Newport very frequently, and of late years has exhibited principally work done in the Island of Samoa.

- 47 **VENUS ANADYOMENE.** Loaned by E. R. Hooper, Esq.

- 48 **LANDSCAPE.** Loaned by Mrs. T. K. Lothrop.

LAWRENCE, SIR THOMAS, P. R. A., 1769-1830. Distinguished English portrait painter, was after the death of Sir Joshua Reynolds appointed painter to His Majesty George III. He also succeeded Sir Joshua as the fashionable painter of London society. He had many important royal orders for Windsor Castle, where hang now his portraits of the allied sovereigns, their ministers and generals, in the Waterloo Gallery. When visiting Rome in 1818 he painted the pope, Pius VII., and many cardinals. His female portraits and portrait groups of mothers and children, were amongst his finest works, and no more beautiful or spirited representations of English women and children have ever been painted.

- 49 **MISS BARRON.** Loaned by R. Hall McCormick, Esq., Chicago, Illinois.
- 50 **LADY LYNDHURST.** Loaned by S. P. Avery, Jr., Esq.
- 51 **LORD LYNDHURST.** Loaned by S. P. Avery, Jr., Esq., New York.

L'HERMITTE, LÉON AUGUSTIN. Born, 1844. Medal third class, 1874. Medal second class, 1880. Legion of Honour, 1885. Pupil of Lecoq de Boisbaudran. He was the son of a village schoolmaster, and grew up in close sympathy with the life of his native village. Sent to Paris to study, he painted the simple country life which he had known. In Paris he worked under the same master as Cazin, a man who, developing the individuality of each, made more celebrated pupils than pictures. L'hermitte is allied with Bastien Lépage in the breadth and feeling of his realistic treatment. His first successes were in charcoal, and now besides painting large canvasses he is an aquarellist and an etcher. One of his most important pictures was bought for the Luxembourg, and another, "The Vintage," is owned by the Metropolitan Museum in New York.

- 52 **WASHING THE SHEEP.** Loaned by Boussod, Valadon & Co., New York.

LELY, SIR PETER, 1618-1680. Whose original name was Van der Faes was born in Westphalia. He studied his art at Haarlem, and soon after Van Dyck's death he went to England. He painted the portraits of Charles I. and many of his court, and during the Commonwealth those of Cromwell and his family. After the Restoration he was appointed Court-Painter by Charles II., who also made him a baronet. The number of his portraits in private hands is remarkable. There are also a great number in the various royal palaces of England.

- 53 DUCHESS OF PORTSMOUTH. Loaned by R. Hall McCormick, Esq., Chicago, Illinois.
- 54 LADY FALCONBERG, Daughter of Oliver Cromwell. Loaned by Mrs. Charles H. Colburn.
- 55 LOUISE DE QUEROUAILLE, DUCHESS OF PORTSMOUTH. Loaned by Blakeslee Galleries, New York.

MANET, EDOUARD. Born in Paris, 1833, died 1883. Pupil of Couture. Medal, 1881. Legion of Honour, 1882. Precursor of the impressionists. His pictures are a direct protest against the Romantic and Academic schools. For years his work was refused at the Salons. He exhibited, first at the Salon of refused pictures, and finally in 1867 made an exhibition of his work alone, and excited immediate attention and discussion. Zola has published an elaborate biography, study, and critique of Manet, praising him much. Mr. Jarves in his "Art Thoughts" speaks of him as the "painter-in-chief of ugliness, which in sincere self-delusion he exalts into a worship," and as "one of the eccentricities of modern art;" while another critic calls him a "strong master of a noble style." He is an etcher as well as a painter, and has made plates from Titian, Tintoretto, and Velasquez.

- 56 AUX TUILERIES. Loaned by Messrs. Durand Ruel & Co., New York.

MICHEL, GEORGES, 1763-1843. Was a pioneer in French landscape painting and one whose fame is almost wholly posthumous. His pictures, until long after his death, were in the hands of his brother painters, and in the shops of the small art dealers in Paris, where they were often sold for a few francs as late as 1878. Since that time, however, collectors have prized them at their real worth and his fine works are now rarely seen outside private collections.

- 57 **THE COMING STORM.** Loaned by F. R. Sears, Jr., Esq.

MONET, CLAUDE. He is the leader of the Impressionist School of painting, which aims to gain the effects of light and air, doing away with the dark brown or black shadow, using pure prismatic colours on the principle that colour is light in a decomposed form, and that its proper juxtaposition on canvas will recombine into pure light again.

- 58 **VALLEY OF THE CREUSE.** Loaned by Miss Bradley.

- 59 **POPPY FIELDS.** Loaned by Mrs. D. P. Kimball.

MONTICELLI, ADOLPHE, 1824-1886. Was born at Marseilles, and was educated as a musician, and only studied painting as an amateur. He went to Paris and painted under the influence of Diaz and Ziem. From various experiments he developed his idea of colour as the prime factor in art, sacrificing detail to masses, and relying on the strong keynotes and well-balanced harmonies of his chromatic scale for his method of expression. His work deteriorated towards the end of his life.

- 60 **STUDY IN COLOUR.** Loaned by Dr. H. C. Angell.

- 61 **DON QUIXOTE VISITS THE DUCHESS.** Loaned by Barthold Schlesinger, Esq.

MILLET, JEAN FRANÇOIS, 1814-1875. Was born at Gruchy, France. He was a celebrated painter, noted for his simple and pathetic representations of peasant life. He worked with his father as a farm labourer, in his youth; but in 1832, having shown ability in drawing, he was placed at Cherbourg with Mouchel, who secured for him an annuity to enable him to proceed with his studies. He went to Paris in 1837, and studied with Paul Delaroche; and in 1840 his first work, a portrait, was accepted at the Salon. He struggled to maintain himself for years, and in 1848 fought at the barricades in Paris. The next year he settled at Barbizon, where he remained the rest of his life.

- 62 **THE WATERING PLACE.** Loaned by Quincy A. Shaw, Esq.
- 63 **THE SOWER.** Loaned by Quincy A. Shaw, Esq.
- 64 **GOOSE GIRL.** Loaned by Mrs. F. L. Ames.

OPIE, JOHN. Born in county of Cornwall, 1761, died in London, 1807. He was the son of a carpenter, and became one of the best painters of his time, and his abilities in portraiture are admirably illustrated not only in the present example but in that lent by Mr. McCormick to last year's loan collection of portraits, which will be remembered as one of the principal treasures of the exhibition. Besides portraits he painted genre scenes, and also historical and religious subjects, his style being marked by its richness of colour, and beauty of finish.

- 65 **LADY HAMILTON AND CHILD.** Loaned by R. Hall McCormick, Esq., Chicago, Illinois.

POURBUS, FRANZ, (the younger) 1570-1622. Was born in Antwerp, and studied under his father. He was court-painter to Henry IV., of France, and painted many portraits of the monarch and his queen. He painted several historic pictures and a few religious ones.

- 66 **PORTRAIT; Eleonore de Medicis, Duchess of Mantua.** Loaned by J. M. Sears, Esq.

RAEBURN, SIR HENRY, 1756-1823. Was born at Stockbridge near Edinburgh, and was apprenticed to a goldsmith in Edinburgh. He first tried miniature painting, at which he was most successful, and then portrait painting. After a two years visit to London and Italy, he settled in Edinburgh and became a very popular portrait painter. In 1822 he was knighted by George IV., and the next year was appointed His Majesty's painter for Scotland.

- 67 **PORTRAIT; Mrs. MacNeill neè Cameron.** Loaned by R. Hall McCormick, Esq., Chicago, Illinois.

RIBOT, AUGUSTIN THÉODULE. Born in 1823, at St. Nicholas d' Abbey in Normandy, died 1895. Showed early in childhood great talent for drawing. As he was about to take his examinations for entrance into the School of Arts and Crafts, his father died, leaving the family dependent upon young Ribot. He had already married, and went to Paris where he worked on all sorts of things during the day to provide for his family, and at night painted and drew by lamplight. Later he entered the studio of Glaize, on the architectural parts of whose pictures he worked. From this time he has constantly sent pictures to the Salon. His work has been likened to that of Ribera and Velasquez in Spain and Rembrandt and Franz Hals in Holland.

- 68 **THE FLUTE PLAYER.** Loaned by F. R. Sears, Jr., Esq.

ROMNEY, GEORGE. Born at Dalton, 1734, died at Kendal, 1802. George Romney was one of the most prominent members of the famous English school of painters of the last century, and a formidable rival of Reynolds in the popularity of his contemporaries, although posterity has accorded him a secondary place in comparison with Sir Joshua. He was the son of a Lancashire farmer, and attained some reputation as a painter in London before he was thirty. In 1764 he withdrew to the continent, where he passed several years in Paris and in Italy. Upon his return he became one of the most fashionable portrait painters of his time, and retained his popularity until he finally retired to Kendal, in Westmoreland. The present Exhibition gives excellent opportunities of comparing his qualities as an artist with those of Sir Joshua.

69 **PORTRAIT OF MR. HAMMOND.**
Loaned by Messrs. Durand Ruel & Co.,
New York.

70 **MRS. BILLINGTON AS S. CECILIA.**
Loaned by Mrs. D. P. Kimball.

71 **JAMES FENTON, HIGH SHERIFF OF
LANCASHIRE.** Loaned by Mrs. D. P.
Kimball.

RUBENS, PETER PAUL. Born at Siegen, in Nassau, 1577, died in 1640. Rubens was the son of an Antwerp physician. His artistic education was begun in Antwerp, but in 1600 he went to Italy where he passed a number of years, during which his reputation grew rapidly, so that upon his return, in 1608, he was already renowned throughout Europe. The next eighteen years he passed mainly at home, producing some of his most remarkable works, among them the "Descent from the Cross," usually regarded as his masterpiece. During this time he built his famous studio, which was most luxuriously filled with works of art of all kinds, and executed many important commissions, among them the decorations for

the Luxembourg Palace, ordered by Marie de Medici. In 1627, after the death of his wife, he began his travels again, and was called to Spain by Philip IV. the following year. Thence he went to England in 1629, as ambassador to Charles I., and returned to Antwerp, covered with honours, in 1630. Here he married a second time. In spite of his extensive travels, and the diplomatic negotiations with which he was entrusted by different monarchs, his industry as a painter was phenomenal. Over thirteen hundred pictures have been attributed to him upon good authority, though it is not to be supposed that the work in all of these was entirely by his own hand.

72 FAMILY PORTRAIT. Loaned by Miss Bartol.

REMBRANDT, VAN RYN, 1607-1669. His father was a miller living in Leyden, who apprenticed his son at the age of twelve to a second rate painter. Rembrandt never left Holland, and many of his pictures were painted from his family and friends. One strong characteristic, was his concentration of light on the head in a picture. After seven years, work in Leyden he went to Amsterdam where he married Saskia Van Ullenberg who proved a constant inspiration to her husband. Besides painting many portraits of her, she frequently appears in his pictures. He left behind him a large number of paintings, many portraits, more than forty of them being of himself, and a quantity of etchings. Among his most famous works are the "Lesson in Anatomy," "The Night Watch," and the "Descent from the Cross."

73 PORTRAIT. Loaned by Quincy A. Shaw, Esq.

74 PORTRAIT. Loaned by Quincy A. Shaw, Esq.

RAFAËLLI, JEAN FRANÇOIS. Born in Paris, 1850. Still living. Studied in Paris and has always resided there. Became well known first, as an etcher and illustrator, and later as a lithographer of his own works. Later adopted pastel and oil, and became prominent in the so-called independent movement in art. Chose to depict the life of the Boulevard, and especially of the Bourgeoisie. Visited the United States in 1896. Has written essays on the Philosophy of Art and kindred subjects.

75 NOTRE DAME. Loaned by Dr. H. C. Angell.

REYNOLDS, SIR JOSHUA, P. R. A., 1723-1792. Born at Plympton, Devonshire, was the most distinguished English portrait painter of the eighteenth century. At the age of seventeen he went to study in London, where after three years' work he incurred the jealous enmity of his master Hudson. He next passed three years in Rome, copying and studying the old masters. In 1768 he became the first president of the Royal Academy. He was always overrun with orders, and had as much work as he could take. In the height of his success he is said to have painted portraits in four hours, leaving draperies and backgrounds to his pupils. His portraits charm by their colour and composition, and are much sought after by collectors. The examples of Reynolds in this Exhibition are particularly characteristic and fine, the portrait of Mrs. Baldwin being one of his great works.

76 ELISABETH, LADY TURNER OF CLINTS, YORKS. Loaned by R. Hall McCormick, Esq., Chicago, Illinois.

77 MRS. BALDWIN. Loaned by R. Hall McCormick, Esq., Chicago, Illinois.

78 LADY WAYNE. Loaned by Blakeslee Galleries, New York.

79 LADY LENNOX. Loaned by H. S. Howe, Esq.

ROCHE. Modern Scottish artist ; has worked in Paris. He belongs to what is known as the Glasgow school. Strong in colour and drawing, reminds one of Constable and the English landscape painters of the early part of the nineteenth century.

- 80 SQUALL ON THE CLYDE. Loaned by J. C. Bancroft, Esq.

ROUSSEAU, PIERRE ETIENNE THÉODORE, 1812-1867. First exhibited at Salon, 1826. Medals, 1834, 1849, 1855. Legion of Honour, 1852. Grand Medal of Honour, 1867. He was born in France, and was the intimate of Millet, Corot, Dupré, and Daubigny ; and with them founded the modern French school of landscape painting. He worked with the delicacy of a miniaturist, with great fidelity to detail, at the same time preserving the breadth and strength of his pictures. After exhibiting several pictures in the Salon, his works were rejected for thirteen years, during which time he went to Barbizon, where he lived till his death.

- 81 LANDSCAPE. Loaned by Quincy A. Shaw, Esq.

- 82 PLAIN OF BERRI. Loaned by Mrs. Samuel D. Warren.

RUYSDAEL, JACOB, 1625-1681. Was born at Haarlem, and showed his love of his native country by the many pictures he painted of the level scenery of Holland. These pictures are almost melancholy in their conception. But his excellent drawing, his perfect management of chiaro-scuro, his powerful, warm colour, and his admirable execution, combine to proclaim one of the greatest landscape painters of the world. In some of his dark pictures he introduced gleams of sunshine which are extremely picturesque in effect. He left a few spirited etchings executed in a slight but effective manner.

- 83 MARINE. Loaned by John G. Johnson, Esq., Philadelphia.

SARGENT JOHN SINGER, 1856. He was born at Florence, Italy. He is a noted American portrait and genre painter; a pupil of Carolus Duran. In 1878 he received an honourable mention at the Salon, and in 1881 a medal of the second class. At the International Exhibition of 1889 he obtained a medal of honour, and was awarded the Temple medal of the Pennsylvania Academy of Fine Arts, in 1894. He is perhaps the most considerable portrait painter now living; a man of unbounded resources technically, and fine natural abilities. He is a draughtsman, colourist, and brushman.

- 84 **PORTRAIT OF A CHILD.** Loaned by J. M. Sears, Esq.

TROYON, CONSTANT, 1810-1865. He was born at Sèvres, France. He was a prominent painter of animals. His work shows the same sentiment of light and colour as the Fontainebleau landscapists, and with it there is much keen insight into animal life. As a technician he was rather hard at first, and he never was a correct draughtsman, but he had a way of giving the character of the objects he portrayed, which is the very essence of truth. He did many landscapes with and without cattle.

- 85 **LANDSCAPE WITH CATTLE.** Loaned by Louis Cabot, Esq.
- 86 **AUTUMN MORNING.** Loaned by J. M. Sears, Esq.

TRYON. Living American landscape painter. Member of the Society of American Artists. His works have great charm of colour and sentiment. The "Autumn Moon" in this exhibition, is a good example of his exquisite feeling for nature and is a picture which has had great success in many exhibitions.

- 87 **RISING MOON—AUTUMN.** Loaned by Charles L. Freer, Esq., Detroit, Michigan.

THAYER, ABBOTT HENDERSON, 1849. Born at Boston. An artist of considerable merit, a man of earnestness, sincerity, and imagination. He was a student at the École des Beaux Arts, under Lehmann and Gérôme, from 1875 to 1879.

- 88 PORTRAIT OF A CHILD. Loaned by J. M. Sears, Esq.
- 89 MADONNA ENTHRONED. Loaned by J. M. Sears, Esq.

TURNER, JOSEPH MALLORD WILLIAM. Born in London 1775, died 1851. Son of a hair dresser. Studied at Royal Academy Schools, 1789; became Royal Academician 1802. One of the most famous of all colourists.

- 90 VIEW FROM THE CHATEAU GAILLARD, taken for the "Rivers of France." Loaned by Mrs. Henry L. Higginson.

UNKNOWN.

- 91 PORTRAIT OF A VENETIAN LADY. Loaned by Quincy A. Shaw, Esq.
- 92 PORTRAIT. Loaned by Quincy A. Shaw, Esq.

VAN MARCKE, EMILE, 1827-1891. Was born in Sèvres, and for several years of his early life worked in the china manufactory as designer. He studied by himself in all his spare time, to be an animal painter. He was aided in his studies by being able occasionally to work out of doors with Troyon whom he greatly admired. As he became more famous he was able to buy animals and keep them on his farm to serve as models for his pictures.

- 93 SNAKE IN THE GRASS. Loaned by Mrs. F. L. Ames.

VAN DER NEER, AERT, 1603-1677. Was born in Amsterdam, where he passed the greater part of his life, the incidents of which are but little known. He excelled in moonlight views, generally of towns and groups of cottages, or fishermen's huts on the borders of canals, or rivers, with boats and figures. His best pictures have a transparency of colour, and a lightness of hand, and general freshness and sincerity which entitle them to rank high in the Dutch school of the seventeenth century.

- 94 **LANDSCAPE BY MOONLIGHT.** Loaned by John G. Johnson, Esq., Philadelphia.

VAN DYCK, SIR ANTONY, 1599-1641. Was born at Antwerp. Began to study art at the age of ten, and at fifteen entered the studio of Rubens. Having travelled in Europe, he spent five years at Antwerp where he painted many altar pieces. His "Crucifixion," "Raising of the Cross," and the "Marriage of St. Catherine," were painted at this time. The remainder of his life was spent in England, where he painted many portraits of the Royal Family. The hands in his portraits were usually painted from those of models.

- 95 **PORTRAIT OF HENRIETTA MARIA,** wife of Charles I. and daughter of Henry IV., of France. Loaned by Messrs. Durand Ruel & Co., New York.
- 96 **PORTRAIT OF PETER SIEMENS.** Loaned by Francis Bartlett, Esq.

VAN DER HELST, BARTHOLOMEW, 1612?-1675. He was born in the Netherlands. He was a realistic precise painter, with much excellence of modelling in head and hands, and with fine carriage and dignity in the figure. He died in Amsterdam.

- 97 **THE BURGOMASTER'S WIFE.** Loaned by Denman Ross, Esq.

VAN DER MEER OF DELFT, January 1632-1675. He was born at Delft. He was one of the most charming of all the genre painters, and was allied to De Hooch in his pictorial point of view and interior subjects. Unfortunately there is little left to us of this master, but the few extant examples serve to show him a painter of rare qualities in light, in colour, and in atmosphere. He was a remarkable man for his handling of blues, reds, and yellows; and in the tonic relations of a picture he was a master, second to no one. Fabritius is supposed to have influenced him.

- 98 **THE MUSICIANS**. Loaned by Mrs. John L. Gardner.

WHISTLER, JAMES McNEIL. Living American artist, studied in Paris, lived long in London where in addition to many portraits he painted and etched much along the Thames. Now lives in Paris. His work with the brush as well as with the etching needle, is marked by great refinement and delicacy of line, and his colour is subdued, but rich and distinguished.

- 99 **THE BALCONY**; Variations in Blue and Green. Loaned by Charles L. Freer, Esq., Detroit, Michigan.
- 100 **THE MUSIC ROOM**. Loaned by F. J. Hecker, Esq., Detroit, Michigan.

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